

Carl Weathersby was born in 1953 in Jackson, Mississippi and moved to East Chicago, Indiana with his family when he was eight. When he started playing guitar as a teen, he said his father always had musician friends stopping by the house. One that used to come by often was a big guy that Carl only knew as Albert, the mechanic. Albert happened to be watching the young Weathersby practicing some Albert King songs on guitar one day. Carl said he had been practicing a song called "Cross Cut Saw," playing it over and over until he said, "I think I got it. So I started playing it and this guy said, 'man, that ain't the way that song goes, that ain't the way I played it.'" It turned out to be Albert King who proceeded to show an amazed Weathersby just how it was supposed to be played. King offered some welcome encouragement to Carl and took a liking to the young lad even hiring him as his rhythm guitarist for brief road stints from 1979-1982. Carl also spent 15 years with Billy Branch's Sons of Blues as lead guitarist before striking out on his own. His debut solo album on Evidence Records, "Don't Lay Your Blues On Me," was nominated for the W.C. Handy "Blues Album of the Year" award. Using a vintage 12 amp Crate to get a fat, slightly fuzzed tone, Carl said,

Famous Dave's Stage
Friday • 3:50



Carl Weathersby

"I put those small magnets in it so it distorts the sound a little bit. It sounds like what you used to get in the late '50s. It's a blues sound from the old days." Mixing Southern charm, soulful vocals, and fierce guitar-playing, Carl plays the blues, from down-and-dirty to scintillating Albert King influenced chops. This is one powerful blues performer that will leave you amazed and thoroughly entertained. He will also be playing at the Taproom on Friday and Saturday night.