

Constant gigging and unrelenting self-promotion has contributed greatly to Cool Disposition's budding regional reputation. Oh, the fact that the band is jam-packed with some of Minnesota's most capable blues musicians who have undeniable chemistry together on stage might have a little something to do with their swelling popularity. The band's apt title was usurped from Sonny Boy Williamson the Second's tune, and is a proper expression for the quintet's 1950s trad blues and WWII era R&B/jump/swing sound. The band was started in the dying days of the '90s by vocalist Mickey Bauer and now features Massachusetts transplant Harold Tremblay's low-down harp, trading riffs with Harold is Minnesota blues guitar heavy Dan Schwalbe (Mojo Buford and Sonny Rodgers), skins pounder extraordinaire Marty Bryduck, and Greg Beach laying down that rock solid bottom on bass. The band is captured live on two recordings: 2003's *Rompin' at The Rib Shack* and a new release, *Live At The Withrow, Vol. 1*, which also features classics and previously unheard music from Joe T. Cook & the Longshots and Rockin' Daddy & The Roughcuts. "Cool Disposition shows just how potent a band can be, whether they hail from a major blues center like



Cool Disposition

Chicago, or not," says Craig Ruskey, former writer for *Blues Access Magazine*. Bayfront will be the boys' third festival performance this summer. Look for a new album from Cool Disposition sometime in 2005, and catch them making the bed rock on Saturday night at their Bedrock Bar post-fest show.