

Blues trio Azure Du Jour, formed in January of 1996, play a mixture of blues standards with a little Cajun and reggae thrown in the mix. With over 27 years of combined musical experience and varied musical backgrounds, each member of the group brings something new to the stage every time they perform. Bass player Jim Hall said, "We play off each other a lot, so we don't have to practice much. It makes it more exciting for us." It also makes for an exciting and spontaneous show for their fans. Randy Anderson's guitar style is firmly rooted in blues and R&B. From Minneapolis to the backwoods of Northern Minnesota, Randy has been playing guitar and singing the music he loves for over two decades. Jim Hall has been playing blues for 27 years from Chicago to Los Angeles. His bass lines get the dance floor jumping as his vocals glide over songs from Howlin' Wolf to Eric Clapton. Joe Lindzius, drummer extraordinaire and one of the founding members of Molly and The Heymakers, is always trying out new things while keeping the beat right where the dancers need it.

Azure DuJour



Famous Dave's Stage
Friday • 11:30 a.m.

Hall and Anderson played together for a number of years with The Blue Healers before forming Azure Du Jour. The band also has a tape featuring music from their live shows. Whether Azure Du Jour is playing songs by Robert Johnson, Willie Dixon, Freddie King, Stevie Ray Vaughan or even Hank Williams and Bob Dylan, they always serve up a great daily special of blues. They will be playing at R.T. Quinlans on Sunday after the Festival.