

**Fon-du-Luth Casino Stage
Saturday 3:50 p.m.**

Curtis Salgado



Curtis Salgado is a soul man with a past. As a songwriter, singer, and harp blower, he has fronted both The Robert Cray Band and the Grammy Award-winning blues outfit, Roomful of Blues. His on-stage resume reads like a literal “who’s who” of the music world: Muddy Waters, Albert King, Bonnie Raitt, Bobby “Blue” Bland, Santana, The Steve Miller Band, and

Albert Collins. This native of the Pacific Northwest even educated a Chicago boy, John Belushi, on “Guitar” Slim and the finer points of the blues (dark shades and between song banter), a lesson that would later evolve into The Blues Brothers. With such a storied past, it should come as no surprise that Curtis is a walking, talking, harp-wailing, compass rose for the future of blues music. His latest album, *Soul Activated*, is a spirited blend of blues, gospel, R&B, and rock that Salgado affectionately calls “rockin’ soul.” Curtis explains his diverse style by stating, “My music is hybrid of all the stuff that I admire. I just play what’s in my head, and I try to piece songs together, and... It usually comes out as hard-ass rhythm and blues.” His strapping blues-based R&B vocals and frantic harp performances lend a lot of backbone to blue-eyed soul (or soul of any color, for that matter) and send it rocking headlong into the future. Don’t miss Curtis’ Saturday night post-festival bash at The Tap Room.