

Sunday 2:50 - 3:20 p.m.

No Name Steaks Stage



Albert Cummings

Albert Cummings is a hammer-swinging owner of a successful Massachusetts building construction company by day and a swinging blues guitarist of unbelievable magnitude by night. When Albert was twelve years old, he began playing bluegrass on a five-string banjo, but seeing the legendary Stevie Ray Vaughn play his mind-blowing brand of blues/rock was enough to make Cummings

pick-up a six-string and head down to the cross-roads where blues and rock became one. He professes that when he heard Stevie play live with Double Trouble in 1987, he had “never experienced anything that intensely powerful” in his entire life. In the fall of 2000, he was booked to play a gig in New York, and he pushed the club owner to invite Double Trouble to perform. They accepted, and after hearing Albert, they wanted to produce an album for him. The album, *From The Heart*, was recorded two years ago in Austin, and Cummings admits, “to be sitting in the studio and look out through the glass and see Double Trouble looking back at you is quite a freaky feeling.” Tommy Shannon encouraged Cummings to just relax and play from the heart, advice that Cummings thought was a perfect album. Albert says that seeing a world-class guitarist really causes people to take notice. Check out Cummings again this year as he plays the Bayfront acoustic stage.